

“The icon is a window towards heaven and a spiritual mirror, where eyes meet eyes, a place of encounter and dialogue between God’s You and man’s I.”



The holy family
Egg tempera on wood

Icon Painter Lars Gerdmar
The holy family

Lars Gerdmar

Lars Gerdmar is an icon painter living in Lund, Sweden and completed his education in 1985. He paints in the Russian style as it unfolded during the 15th century, but has in his personal way of working with lines, forms, colors and portraiture also been inspired by Greek icon painting and the Italian art of the late Middle Ages. Today he is considered one of the most important representatives of icon art in the Nordic countries and stands internationally in its frontline.

www.larsgerdmar.se



Face to face

Icons of Lars Gerdmar

13/05/2022 – 12/06/2022

Face to face

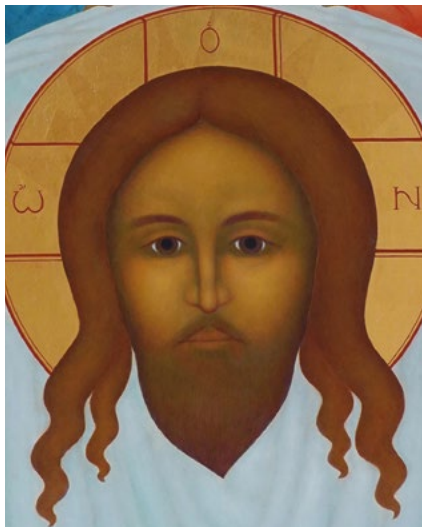
This exhibition is a homage to the incarnate God, and to man who is created in the image and likeness of God as a living icon. The icon is a window towards heaven and a spiritual mirror where eyes meet eyes, a place of encounter and dialogue between God's You and man's I.

In colours, lines and forms, by portraits and episodes of salvation history and by a light painting which speaks of the uncreated light, Christ, the saints and Christian reality becomes alive and present to us. The spiritual and aesthetic dimensions are shaped with poetic precision and in the icons we are met by Christ and the saints.

As symbolic images of a common belief, the icons can show what unites us today in ecumenism across denominational boundaries.

The face of God - revealed in Jesus - is the holy face in all of us, or as St Augustine says: God is closer to man than man is to himself.

Lars Gerdmar



The face of Christ
Egg tempera on wood

Program

Friday, 13/05/2022

Live via YouTube: <https://youtu.be/1Zi87bttngz>
(simultaneous translation)

Seminar

2.00 pm | Greeting

**Archbishop Dr. Heiner Koch (Berlin),
Bishop Anders Cardinal Arborelius (Stockholm)
and Pamela Garpefors (Swedish Community Berlin)**

2.30 pm

Icons: Between Being, Beauty and Art
Prof. Dr. Davor Džalto (Stockholm)

3.45 pm | Break

4.15 pm

„My objective is: Light from light“ (W. Kandinsky)
The visible and the invisible. On Icons and Kandinsky.
Prof. Dr. Gianluca de Candia (Cologne)

6.00 pm | Ecumenical Vespers

7.30 pm | Opening

7.45 pm

Face to face
Prof. Dr. Norbert Franz (Berlin)

8.15 pm | Presentation of the Icons

Face to face – An ecumenical icon exhibition
Lars Gerdmar (Lund)

8.45 pm

Icons - ecumenical perspectives
**Bishop Anders Cardinal Arborelius (Stockholm),
Pamela Garpefors (Berlin), Prof. Dr. Norbert Franz
(Berlin) and Bishop Emmanuel Sfiatkos (Berlin)**

Monday, 23/05/2022

7.30 pm

The cosmos as an icon?
Or how to discover the true sense of creatures.
Prof. Dr. Torstein Theodor Tollefsen (Oslo)
Lecture and discussion in English

Wednesday, 01/06/2022

7.30 pm

Other Clarity. On Transfiguration.
**Dr. Markus Kleinert (Erfurt) and
Dr. Johann Hinrich Claussen (Berlin)**
(in German)

Sunday, 12/06/2022

Closing

6.00 pm – 8.00 pm

**Prof. Dr. Thomas Schwartz (Renovabis)
Dr. Robert Rapljenović (Collegium Orientale)**
Lectures and discussion

Informations



KATHOLISCHE AKADEMIE
IN BERLIN e.V.




Katholische Akademie in Berlin e.V.
Hannoversche Str. 5, 10115 Berlin

Open daily 8.00 am – 8.00 pm

For participation in the events we ask for
registration:

information@katholische-akademie-berlin.de

More about the exhibition at:

 www.facebook.com/katholischeakademieberlin
 www.instagram.com/katholischeakademieberlin
 www.katholische-akademie-berlin.de/newsletter

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Jakob's ladder
Egg tempera on wood